**ДОДАТОК**

до робочої програми навчальної дисципліни

«Основна іноземна мова (англійська)»,2-й рік навчання заочне відділення

|  |  |
| --- | --- |
| Розробники: | Інна Євдокимова, кандидат філологічних наук, доцент;  Оксана Хапіна, кандидат філологічних наук, доцент. |

2022

1. Опис навчальної дисципліни

|  |  |  |  |
| --- | --- | --- | --- |
| Найменування показників | Галузь знань, спеціальність, спеціалізація, рівень вищої освіти | Характеристика навчальної дисципліни | |
| заочна форма навчання | |
| Загальна кількість  кредитів – 10  годин – 100 (практична фонетика англійської мови; усна комунікація англійською мовою)\*  змістових модулів – 2 | Галузь знань  03 Гуманітарні науки  Спеціальність -  035 – філологія  Спеціалізація:  035.041 Германські мови та літератури (переклад включно),  перша – англійська  Рівень вищої освіти:  перший (бакалаврський) | Обов’язкова | |
| Рік підготовки: | |
| 1-й | |
| Семестр | |
| 1-й | 2-й |
| Лекції | |
|  |  |
| Практичні, семінарські | |
| 10 год. | 10 год. |
| Самостійна робота | |
| 40 год. | 40 год. |
|  | |
| Форма підсумкового контролю:  залік іспит | |

**\***Від загальної кількості годин (300), що відводиться на вивчення навчальної дисципліни «Основна іноземна мова (англійська)»

**3. Зміст навчальної дисципліни**

**Семестр 3-й**

**Змістовий модуль 1.** Практична фонетика англійської мови

Тема 1. The communicative function of intonation. Practicing long sentences. Linking up words in connected speech. Emphatic terminal tones: The Fall Rise, The High Fall, The High Fall+High Fall. Its usage in spoken speech. Practicing in dialogues.

Тема 2. Emphatic heads. The Sliding Head. Its usage in spoken speech. Practicing in dialogues.

**Змістовий модуль 2.** Усна комунікація англійською мовою

Тема 1.Family Life: Romance, Marriage, Divorce.

Тема 2. Daily Life: Daily Routine.

**Семестр 4-й**

**Змістовий модуль 1.** Практична фонетика англійської мови

Тема 4. The Ascending Head. Its usage in a conversation. Expressive reading the texts. The Rise-Fall. Its usage in English language. Developing listening abilities.

Тема 5.The Low Rise, The High Narrow Rise, The High Wide Rise. The influence of emotions upon their usage.

**Змістовий модуль 2.** Усна комунікація англійською мовою

Тема 3. Eating Food, Cooking Meals and Visiting Cafés.

Тема 4. Home: The Place Where You Live.

**4. Структура навчальної дисципліни**

**СЕМЕСТР 3-й**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Назва тем** | **Кількість годин** | | | |
| **Заочна форма** | | | |
| **Усього** | **у тому числі** | | |
|  | **л** | **п/с.** | **ср.**  **5** |
| **1** | **2** | **3** | **4** |
| **Змістовий модуль 1.** Практична фонетика англійської мови | | | | |
| Тема 1. The communicative function of intonation. Practicing long sentences. Linking up words in connected speech. Emphatic terminal tones: The Fall Rise, The High Fall, The High Fall+High Fall. Its usage in spoken speech. Practicing in dialogues. | **12** | **-** | **2** | **10** |
| Тема 2.Emphatic heads. The Sliding Head. Its usage in spoken speech. Practicing in dialogues. | **12** | **-** | **2** | **10** |
| Разом за змістовним модулем 1 | **24** | **-** | **4** | **20** |
| **Змістовий модуль 2.** Усна комунікація англійською мовою | | | | |
| Тема 1. Family Life: Romance, Marriage, Divorce. | **12** | **-** | **2** | **10** |
| Тема 2. Daily Life: Daily Routine | **14** | **-** | **4** | **10** |
| Разом за змістовним модулем 2 | **26** | **-** | **6** | **20** |
| **Разом за 3-й семестр** | **50** | **-** | **10** | **40** |

**СЕМЕСТР 4-й**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Назва тем** | **Кількість годин** | | | |
| **Заочна форма** | | | |
| **Усього** | **у тому числі** | | |
|  | **л** | **п/с.** | **ср.**  **5** |
| **1** | **2** | **3** | **4** |
| **Змістовий модуль 1. Практична фонетика англійської мови** | | | | |
| Тема 3. The Ascending Head. Its usage in a conversation. Expressive reading the texts.  The Rise-Fall. Its usage in English language. Developing listening abilities. | 12 | - | 2 | 10 |
| Тема 4.The Low Rise, The High Narrow Rise, The High Wide Rise. The influence of emotions upon their usage. | 12 | - | 2 | 10 |
| Разом за змістовним модулем 1 | **24** | **-** | **4** | **20** |
| **Змістовий модуль 2. Усна комунікація англійською мовою** | | | | |
| Тема 3. Eating Food, Cooking Meals and Visiting Cafés. | 14 | - | 4 | 10 |
| Тема 4. Home: The Place Where You Live. | 12 | - | 2 | 10 |
| **Разом за змістовним модулем 2** | **26** | **-** | **6** | **20** |
| **Разом за 4-й семестр** | **50** | **-** | **10** | **40** |

**6. Теми практичних занять**

**СЕМЕСТР 3-й**

|  |  |  |
| --- | --- | --- |
| №  з/п | Назва теми | Кількість  годин |
| **Змістовий модуль 1.** Практична фонетика англійської мови. | | |
| 1 | Тема 1: The communicative function of intonation. Practicing the shift of stress: She served, I saw a wedgelike gap, He was decent. Listening: I was on a business trip. Reading the text: A piece of soap.  Emphatic terminal tones. The Fall-Rise. Its usage. Reading the drills, Reacting to situations using this tone, Listening I lived to regret it! And We have built-in associations for every color. Reading the text: from Bridget Jones’s Diary. | 2 |
| 2 | Тема 2: Emphatic heads. The Sliding Head. Drills. Dialogues 1-2. Expanding sentences: He sat there. Listening The Psyhology of high achievers. | 2 |
| **Разом за ЗМ 1** | | 4 |
| **Змістовий модуль 2.** Усна комунікація англійською мовою | | |
| 1 | Тема 1: Family Life: Romance, Marriage, Divorce.  Speak about your family using as many expressions from your active vocabulary as it is possible.  Read the text “A Family”, make up questions to the text,  Fulfill the exercises: 2-18. Retell the text “A Family”,  Make up a short conversation: Your parent doesn’t like the person you are going out with. Tell your parent what a good person your friend is. Compose dialogues for the given imaginary situations. | 2 |
| 2 | Тема 2. Daily Life: Daily Routine.  Speaking about own daily routine on the basis of the given vocabulary. Reading and translation the text “Daily Routine”, making up questions. Doing exercises: 4-11.  Speaking about your friend’s daily routine using the active vocabulary. Retelling the text “Daily Routine”. | 2 |
| Тема 2. Daily Life: Daily Routine.  The usage of idioms connected with the topic in own situations. Fulfilling the exercises: 12-17.  Expanding the sentences like: My friend is an early bird; I never slept a wink that night.  Creating short conversations: complaining about the neighbor’s noise at 2 a.m. Discussion the idioms. | 2 |
| **Разом за ЗМ 2** | | 6 |
| **Разом за 3-й семестр** | | 10 |

**СЕМЕСТР 4-й**

|  |  |  |
| --- | --- | --- |
| №  з/п | Назва теми | Кількість  годин |
| **Змістовий модуль 1.** Практична фонетика англійської мови. | | |
| 1 | Тема 3: The Ascending Head. Drills – reading, usage in own situations. Listening to Dialogues 5-6. Listening: body knowledge test. Imitating the emotions; Three men in a boat. The Rise-Fall. Drills – reading, discussion.  Text: The Hound of the Baskervilles – reading, retelling. | 2 |
| 2 | Тема 4: The Low Rise, High Narrow Rise.  Drills – reading, discussion.  Listening: Living together. | 2 |
| **Разом за ЗМ 1** | | 4 |
|  | **Змістовий модуль 2.** Усна комунікація англійської мови: |  |
| 1 | Тема 3: Eating Food, Cooking Meals and Visiting Cafés.  Answering the questions on the basis of active vocabulary: dairy products, fish, meat, bread. Reading and translating the text “At Dinner”. Creating a story with the words underlined, making up questions. Fulfilling the exercises: 3-5. Retelling the text “At Dinner”, ex. 6. | 2 |
| 2 | Тема 3. Eating Food, Cooking Meals and Visiting Cafés.  Discussion of different types of eating places.  Differentiation among fruit, vegetables and spices.  Verbs of process of cooking. Ex.7-11. Useful phrases at the table, situation role-play. Food “of” phrases. Making up own dialogues. Work in a group. Expanding upon the sentences.  Expressing own point of view. | 2 |
| 3 | Тема 4: Home: The Place Where You Live.  Speaking about the types of houses on the basis of the given words. Reading, translation of the text “The House”.  The place of food. Discussion. Ex.5. Jumbled words.  Play game. Ex. 6. Discussion on the things we can find in the kitchen, bedroom, living-room. Rendering the text “The House” by heart. The usage of prepositions of place.  Verbs and the position of objects ex. 8, 9.  Words in a house, their definition. Colloquial phrases connected with home; ex.12: questions on the basis of answers; home set-phrases. Finding the key of the idioms. | 2 |
| **Разом за ЗМ 2** | | **6** |
| **Разом за 4-й семестр** | | **10** |

**8. Самостійна робота**

**СЕМЕСТР 3-й**

|  |  |  |  |
| --- | --- | --- | --- |
| №  з/п | | Назва теми/ види завдань | Кількість  годин |
| **Змістовий модуль 1.** Практична фонетика англійської мови | | | |
| 1 | | Тема 1: The communicative function of intonation.  Listening, reading, transcription and indication on the staves of the following long sentences: *He was decent, I saw a wedge like gap*. On the basis of the given patterns of long sentences create own examples of the phenomenon studied. | 2 |
| Тема 1: The communicative function of intonation.  Practicing the dialogue 1 Link-up: listening, reading, transcription, indication on the staves, learning by heart; phonological analysis; creation of a dialogue with the same intonation and its components.  Listening 1: Dress Code; answering special questions; defining the person’s quotes; preparation of the answers: would you care if people working in a hospital had brightly coloured hair; in your country are there any jobs where employees have to conform to a particular type of dress code and general appearance. | 2 |
| Тема 1: The communicative function of intonation.  Listen and read: *You’re labelled*: answer the questions, match the image and the person; retell the text; produce the expressive presentation of one of the speakers imitating the intonation and its peculiarities, transcribe and into the passage, prepare a phonological analysis of it.  Expressive reading “*A Funny Thing Happened to Me”:* listen to the text, mark stresses, pauses, tempo, head, nucleus, define the type and the meaning of terminal tones, make phonological analysis of the text, answer the questions, retell the text. | 2 |
| Тема 1. The communicative function of intonation.  Learn the theory of the *Fall-Rise*. Rewrite the adjectives expressing the sounding and the usage of the compound tone and their meaning into your note-book. Create own sentences with each of the meanings. Listen to the drills with this nucleus, transcribe and intone the exercise, define the phonetic phenomenon, imitate its reading, learn them by heart.  Listening, reading, transcription and indication on the staves of the following long sentences, read expanding sentences: *He was decent*. On the basis of the given patterns of long sentences create own example of the phenomenon studied. | 2 |
| Тема 1. The communicative function of intonation.  Task 3. Responding to the given phrases, using the Fall-Rise, expressing gratitude, hesitation, irony, reproach and apology.  Task 4. Composing own dialogues with the pattern learned on the basis of the given emotions.  Task 5 a) Doing the quiz on finding the type of person you are  b) Listening to the text: Are you a lark or an owl? Answering the questions, answering: Who made statements.  Imitating the reading of the two passages out of the listening activity, working out the segmental level, the stresses, pauses, terminal tones; translation and indication on the staves, learning them by heart. | 4 |
| Тема 2. Emphatic heads. The Sliding Head. Its usage in spoken speech. Practicing in dialogues.  Listening and reading the text: *A piece of soap*, working out the segmental and super segmental level: pauses, types of head, terminal tones, the end of sense-groups, showing emotions of characters. Making questions to the text, retelling the text with the intonation of the author.  Listening and repeating *dialogues 2, 3*: working out segmental, supra segmental level, tempo, pauses, translation and indication on the staves of the dialogues, learning them by heart. | 4 |
| 2 | | Тема 2. Emphatic heads. The Sliding Head. Its usage in spoken speech. Practicing in dialogues.  Reading, translation, writing notes of the emotional head: The Sliding Head. Learning the theory by heart. Listening to the Drills with the Sliding Head. Transcription, indication on the staves of the drills. Reading the drills paying attention to the segmental and supra segmental level. Analysis of the emotions expressed in each of the situations, learning the drills by heart.  Making a dialogue on the basis of the drills, learning the dialogue by heart. | 2 |
| Тема 2. Emphatic heads. The Sliding Head. Its usage in spoken speech. Practicing in dialogues.  Listening to Dialogues Link – up: 3-4, translation, indication on the staves, reading, phonological analysis, learning by heart. Making up own dialogues as to the patterns. Reading them.  Listening, reading to long sentences: *He sat there*. Indication of the stress, practicing the segmental and super segmental level. Own making long sentences according to the example. Practicing its reading. | 2 |
| **Разом за ЗМ 1.** | | | **20** |
| **Змістовий модуль 2.** Усна комунікація англійською мовою | | | |
| 1 | Тема 1. *Family Life: Romance, Marriage, Divorce*.  Translation and transcription of the given vocabulary of the topic, learning its pronunciation and writing, creation a story with active vocabulary, learning it by heart, making up sentences of your own with them. Write down a story about a happy family. | | 2 |
| Тема 1. Speak about your family using as many expressions from the active vocabulary as it is possible.  Speak about a story with an adopted child, discussing the difficulties and happiness of the infant and the parents.  Create a story about a girl/boy with the word-combinations of the topic.  Write a story about the family history of distant members of your family. | | 4 |
| Тема 1. *Family Life: Romance, Marriage, Divorce.*  Translate the given proverbs into Ukrainian. Explain their meaning in English. Make up situations of your own with English proverbs. Learn the texts by heart.  Make up a short conversation in the following situation.  Your parent doesn’t like the person you are going out with. Tell your parent what a good person your friend is. | | 4 |
| 2 | Тема *2. Daily Life: Daily Routine*.  Translate, transcribe and learn by heart the active vocabulary. Compose a story with it. Learn it by heart. Make up questions with the underlined expressions.  Write down and be ready to present it orally: a story about your friend’s daily routine.  Compare your friend’s and your own daily routine analyzing the similarity and difference.  Make a search and speak about the unusual daily routine. | | 4 |
| Тема 2. *Daily Life: Daily Routine*.  Think about a normal day for you.  Write sentences with have to, don’t have to, can or can’t.  Translate English idioms into Ukrainian; make up short dialogues with them, learning them by heart.  Expand on the set expressions and develop the idea.  Read and listen to jazz chants, create your own one according to the pattern. | | 4 |
| Тема 2. *Daily Life: Daily Routine*.  Make up short conversations in the following situations*.*  1) Your neighbours are having a big party. It is 2:00 in the morning. Go next door and complain about the noise.  2) You have an important exam tomorrow. A friend of yours comes over and asks you to go to a movie with him/her. | | 2 |
| **Разом за ЗМ 2.** | | | **20** |
| **Разом за 3-й семестр** | | | **40** |

**СЕМЕСТР 4-й**

|  |  |  |  |
| --- | --- | --- | --- |
| №  з/п | | Назва теми/ види завдань | Кількість  годин |
| **Змістовий модуль 1.** Практична фонетика англійської мови | | | |
| 1 | | Тема 3. Reading, translation, writing notes, learning by heart the theory: The Ascending Head. Its usage in a conversation. Listening, practicing the reading, transcription and indication on the staves, learning by heart the Drills of the Ascending Stepping Head. Composing a dialogue on the basis of the drills, learning it by heart. Responding to the phrases given using the pattern. Listening, reading, transcription, indication on the staves Dialogues Link–up: 5-6. Practicing their segmental and supra segmental level paying attention to emotions expressed. | 4 |
| Тема 3. Listen to the text: Books. Answer the questions. Be ready to speak on the first book you read / the most interesting book you read / on the books in the life of a person.  Listen, indicate the intonation: stress, tempo, pauses, emotions, work out the segmental level, read expressively the text: What Happened while the Train was In The Tunnel. Answer the questions; prepare a short and detailed retelling of the text. | 4 |
| Тема 3. Find examples of the Descending Stepping Head, Sliding Head and Ascending Head; The High Fall, The Fall-Rise in the book of fiction, practice their reading, be ready to explain the choice of the patterns used. | 2 |
| Тема 3. Reading, translation, writing notes, learning by heart the theory: The *Rise-Fall*. Its usage in English language.  Listening, practicing the reading, transcription and indication on the staves, learning by heart the Drills of the Rise-Fall. Explaining the influence of emotions upon their usage.  Composing a dialogue on the basis of the drills, learning it by heart. Responding to the phrases given using the pattern.  Listening, reading, transcription, indication on the staves *Dialogues Link – up: 9-10.* Practicing their segmental and supra segmental level paying attention to emotions expressed.  Create own examples of dialogues with the same intonation, practice their pronouncing. | 2 |
| Тема 3. Listen to the text: *What is your advertising IQ*. Answer the questions, think of the functions of colors in our life. Be ready to speak on the choice of your favourite color. Think of a color of advertisements shown on TV. Make a search connecting the product, the brand and the color.  Practice listening, reading the text: *We have build-up associations*. Listen, indicate the intonation: stress, tempo, pauses, emotions, work out the segmental level, read expressively the text: the text: *The Open Window.*  Answer the questions; prepare a short and detailed retelling of the text. | 2 |
| 2 | | Тема 4. Reading, translation, writing notes, learning by heart the theory: The Low Rise, The High Narrow Rise, The High Wide Rise. Its usage in a conversation.  Listening, practicing the reading, transcription and indication on the staves, learning by heart the Drills of the Low Rise, The High Narrow Rise. Explaining the influence of emotions upon their usage. Composing a dialogue on the basis of the drills, learning it by heart. Responding to the phrases given using the pattern. | 2 |
| Тема 4. Listening, reading, transcription, indication on the staves Dialogues Link – up: 7-8.  Practicing their segmental and supra segmental level paying attention to emotions expressed. Create own examples of dialogues with the same intonation, practice their pronouncing.  Listen to the text: *The Psychology of High Achivers*. Answer the questions. Prepare a discussion: discoveries made outside the laboratory / the psychology of high achievers / Can only creative people be geniuses.  Listen to the part of text and prepare its expressive oral presentation paying attention upon the segmental level and intonation peculiarities, learning it by heart. | 2 |
| Тема 4. Listen, indicate the intonation: stress, tempo, pauses, emotions, work out the segmental level, read expressively the text: the text: *Three Men in a Boat.*  Answer the questions; prepare a short and detailed retelling of the text. Listen, repeat and practice pronouncing the expanding sentences: *She served*, paying attention upon the shift of stress, pauses and definite rhythm. Create your own text on the basis of this pattern. | 2 |
| **Разом за ЗМ 1.** | | | **20** |
| **Змістовий модуль 2.** Усна комунікація англійською мовою | | | |
| 1 | Тема 3. Eating Food, Cooking Meals and Visiting Cafés.  The text: Food facts – reading, translation, putting down questions. Retelling of the text.  1st column of active vocabulary: translating, transcription, learning by heart, composing own dialogues, learning them by heart.  Proverbs: translation from English into Ukrainian, usage in your own situations. Filling in the proverbs into the sentences.  Listening: Not a very enjoyable meal. Preparing for a discussion: what kind of meal is considered to be enjoyable. Answering the questions. Retelling the text. | | 4 |
| Тема 3. Eating Food, Cooking Meals and Visiting Cafés.  Preparation of a presentation: *The menu card for the café or the restaurant.* Working out the speech of a waiter/waitress about the menu with the main dishes according to the part of the day. Preparing a report: *Do you like or hate spices?* Discussion as to spices and their types and usage.  Speak about your priorities and when you can use each of them. Talk on the spices you can’t stand explaining the reason of it. Describe the favourite dish and the spices in them. | | 4 |
| Тема 3. Eating Food, Cooking Meals and Visiting Cafés.  Work out the active vocabulary as to types of fish: translate, transcribe, learn them.  Imagine you are at the aquarium and see a lot of types of fishes.  Describe as many as you can using the words learned.  Make an interview with a famous person about the seafood priorities. | | 2 |
| 2 | Тема 4. Home: The Place Where You Live.  Work out the active vocabulary: translate, transcribe, learn them. Speak about the types of houses on the basis of the given words.  Prepare a small talk on the things you can find in the kitchen, bedroom, living-room. Prepare a description of the houses in your area. Write down questions to a famous person as to the priorities of houses and their quality. Describe the house of your dream. | | 4 |
| Тема 4. Home: The Place Where You Live.  Prepare a story about advantages and disadvantages of living in town and in the country. Make up a situation that will lead you to say the following: “Home sweet home”.  Write down the expressions connected with furniture around the house/flat. Prepare a description about your room.  Listen to the text: What does home mean to you? Answer the questions. Retell the text. | | 4 |
| Тема 4. Home: The Place Where You Live. Build up bits of text with the following as concluding sentences.  1) So the boy did not feel at home in such a splendid house.  2) That is why Helen took great pains to please her guests.  3) You will receive a warm welcome when you come to England. | | 2 |
| **Разом за ЗМ 2.** | | | **20** |
| **Разом за 4-й семестр** | | | **40** |

**12. Питання для підсумкового контролю**

**Залік 3-й семестр**

**Змістовий модуль 1.** Практична фонетика англійської мови

1. Теоретичні основи фонетичного складу англійської мови:

1. The definition of Fall-Rise.

2. The forms of the Fall-Rise.

3. The usage of the Fall-Rise.

4. The definition of the Sliding Head.

5. The function of the Sliding Head in a sentence.

6. The definition of the High Fall and its derivation.

7. The functions of the High Fall.

2. Практична презентація вивченого матеріалу:

а) презентація діалогів 1-3;

б) презентація текстів:

1. I was on a business trip,

2. Without a doubt,

3. Last year,

4. We have built-in associations,

5. It was very uncomfortable,

6. I am up, Body, Living together.

7. He had served.

8. I saw a wedgelike gap.

**Змістовий модуль 2.** Усна комунікація англійською мовою

1. Your family;

2. A story about a girl/boy’s family life;

3. My best friend’s family;

4. Your daily routine;

5. Your friend’s daily routine.

6. The dream routine.

7. An unusual routine.

**Іспит 4-й семестр**

**Змістовий модуль 1.** Практична фонетика англійської мови

1. Теоретичні основи фонетичного складу англійської мови:

1. The definition of the Descending Stepping Head in the combination with the Low Fall.

2. The definition of the Descending Stepping Head in the combination with High Fall.

3. The difference between the Descending Stepping Head in the combination with the Low Fall and the High Fall.

4. The definition of the Ascending Stepping Head.

5. The usage of the Ascending Stepping Head in a text.

6. The ways of Rises.

7. The peculiarities of the Low Rise.

8. The function of the Low Rise in a sentence.

9. The peculiarities of the High Narrow Rise.

10. The function of the High Narrow Rise in a sentence.

11. The peculiarities of the High Wide Rise.

12. The function of the High Wide Rise in a sentence.

13. The definition of the Rise Fall.

14. The connotational meanings of the Rise Fall.

2. Практична презентація вивченого матеріалу:

а) презентація діалогів 4-8;

б) презентація текстів:

1. He was decent.

2. He sat there.

3. She served.

4. A Piece of Soap.

5. Bridget Jones’s Diary.

6. The Secret Dreamworld of a Shopaholic.

7. Three men in a boat.

8. The Hound of the Baskerville.

9. The Man with the Scar.

**Змістовий модуль 2.** Усна комунікація англійською мовою

1. Food facts.

2. Ukrainian cuisine.

3. English habits of eating.

4. Not a very enjoyable meal.

5. Your attitude to spices.

6. Your Favourite dish.

7. Your usual meals.

8. Presenting your café menu.

9. Your Dream Home.

10. Your Friend’s Flat.

11. The things you can find in the kitchen, bedroom, living-room.

12. The description of the houses in your area.

13. The story about advantages and disadvantages of living in town and in the country.

14. What does home mean to you?

**13. Розподіл балів, які отримують студенти**

**Залік 3-й семестр**

У ході поточного контролю студент може отримати максимальну оцінку (100 балів) за кожну тему змістового модуля. Загальна оцінка з навчальної дисципліни – це є середнє арифметичне суми балів за поточний контроль. Здобувач вищої освіти одержує підсумкову оцінку, якщо за результатами поточного контролю він набрав за кожну тему 60 і більше балів.

Якщо за результатами поточного контролю студент набрав менше 60 балів, або якщо він набрав 60 і більше балів, проте хоче поліпшити свій підсумковий результат, він повинен виконати завдання до заліку та іспиту (див. Перелік питань для поточного контролю) і з урахуванням його результатів одержати відповідну кількість балів із дисципліни.

**Залік 3-й семестр**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Поточний контроль | | | | Загальна оцінка |
| Змістовий модуль 1 | | Змістовий модуль 2 | |
| Т 1 | Т 2 | Т 1 | Т 2 | 100 |
| 100 | 100 | 100 | 100 | 100 |

**Іспит 4-й семестр**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Поточний контроль | | | | Загальна оцінка |
| Змістовий модуль 1 | | Змістовий модуль 2 | |
| Т 3 | Т 4 | Т 3 | Т 4 | 100 |
| 100 | 100 | 100 | 100 | 100 |

**13. Навчально-методичне забезпечення**

1. Робоча програма навчальної дисципліни «Основна іноземна мова (англійська)»,2-й рік навчання заочне відділення