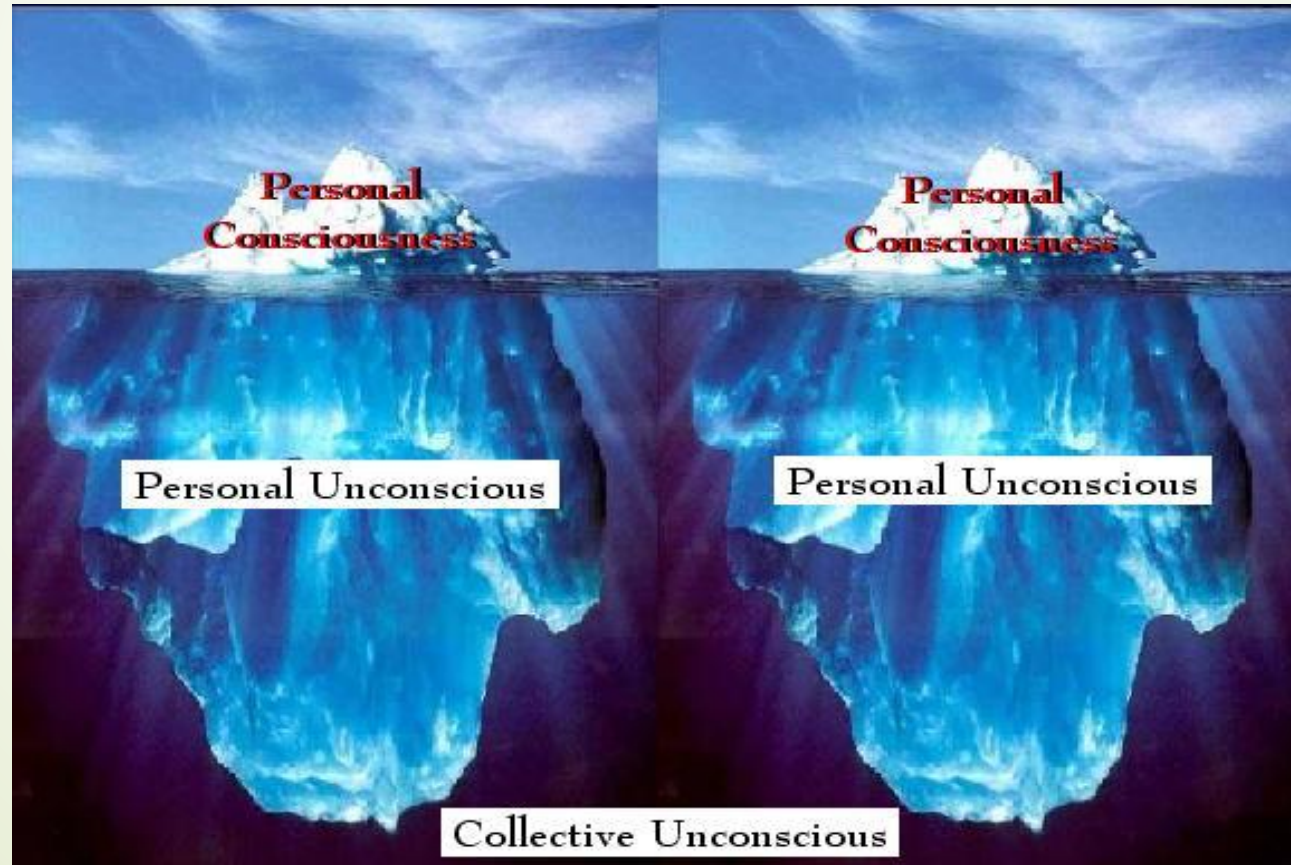


Psychoanalysis on Myth

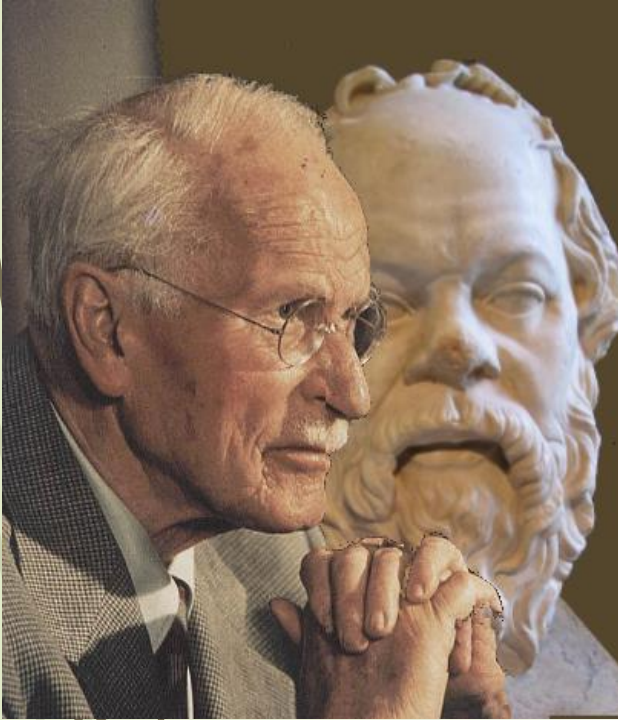
The unconscious is limitless. We don't know anything about it. It is not a simple warehouse of the past, it is full of roots for future mental situations and ideas



Carl Gustav Jung (1875 – 1961)

All the evil that is to come to the world will come from us.

The reason for evil in the world is that people are not able to tell their stories.



- ▶ Jung interprets the mental process as a constant generation of symbols that have meaning (rational) and image (irrational). Jung poses a legitimate question: where do these images come from? Our soul, our consciousness keeps the memory of the most ancient times in the history of mankind in the same way as it keeps the memory of our childhood;
- ▶ The unconscious contains not only personal, but also non-personal, collective. Myths of all peoples and eras have common roots in the collective unconscious of all mankind;
- ▶ Myths were not invented with any conscious intention, they are involuntary revelations of the primal state of the soul, statements about unconscious mental events;
- ▶ The artist has a direct and intense relationship with the unconscious and knows how to express its content. This helps other people to release their inner strengths and avoid the dangers that the unimpressed image has. Here lies the social significance of art: it works tirelessly to educate the spirit of the times, because it gives life to those figures and images that the spirit of the times most lacked.

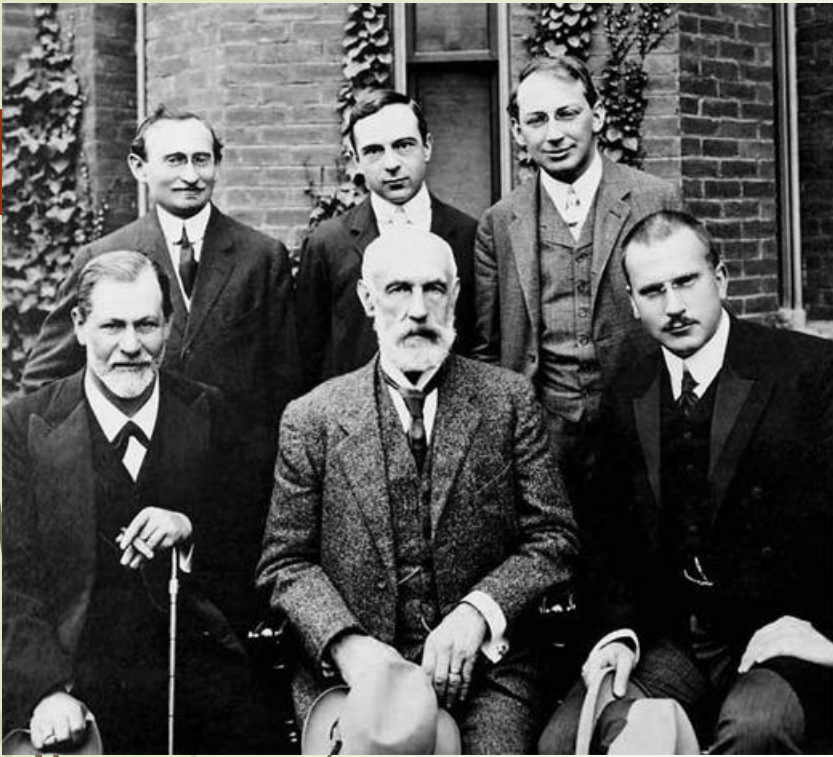


Jung's own dreams led to the study of psychology. Patients become psychoanalysts. Dreams: often found himself in dungeons, met with dark figures, cannibals, dwarfs. Lived close to the cemetery.



1. All my works were some kind of assignments, they were written at the order of fate, at the order from above. I was possessed by a certain spirit, and he spoke for me;
2. The first most vivid experience, of those that create a personality. At the age of 11, on the way to school, I wandered for a long time in the fog, and suddenly, coming out of it, I realized: I am. Until then, he was unable to separate himself from other things. An ordinary day - and suddenly the birth of consciousness. And at the same time, the appearance of longing for the previous state of inseparability with the outside world;
3. Life has always seemed to me like a plant that feeds on its own rhizome (roots). In reality, it is invisible, hidden in the rhizome. The part that appears above the ground lives only one summer. What we see is only the crown, and after it disappears, the rhizome will remain;
4. Eternal truths cannot be transmitted mechanically, but in each epoch they must be born independently from the human soul. Ideas shared by a large circle of adherents cannot be considered the property of their so-called creators; rather, they themselves fall into bondage to them. Ideas are born out of time from what exists forever. We do not shape them, we ourselves are shaped by them.

Jung vs Freud



1. Freud neglected the historical conditions of human life. We don't belong today or yesterday. We have the whole history of mankind;
2. Freud never doubted;
3. The role of religion. "I used to believe in God, but now I know that He exists". Only a small part of humanity, living mainly on that densely populated peninsula of Eurasia that is washed by the waters of the Atlantic, and calling themselves "educated people", due to insufficient contact with nature, came up with an idea that religion is a kind of spiritual disorder;
4. According to Freud, the unconscious is opposed to consciousness; according to Jung, they interact and complement each other. I never agreed with Freud that a dream is a kind of "facade" that obscures the meaning - when the meaning exists, but it seems to be deliberately hidden from consciousness. It seems to me that the nature of sleep lies not in deliberate deception. In a dream something is expressed in the possible and most convenient way for it;
5. The concept of *libido*.

Archetypes of the Collective Unconscious

1. From the unconscious individual, Jung comes to the concept of the collective unconscious, which has not an individual, but a collective nature. The collective unconscious includes, in contrast to the personal soul, contents and patterns of behavior which are the same everywhere and in all individuals (similar to the grammar patterns in languages);
2. Archetypes are like riverbeds which dry up when the water deserts them, but which it can find again at any time. An archetype is like an old watercourse along which the water of life has flowed for centuries, digging a deep channel for itself;
3. It is not an image but our intention or ability to create such image;
4. The soul contains all those images from which myths originate. At the time of their creation thought was an object of inner perception; it was not thought, but revealed in its manifestation, so to speak, seen and heard;
5. Major archetypes: The Great Mother, Kore or Cora/Maiden, The Child (Heavenly)/Innocent, The Wise Old Man, New Birth, Trickster, Hero and His Shadow, Wotan

The Great Mother



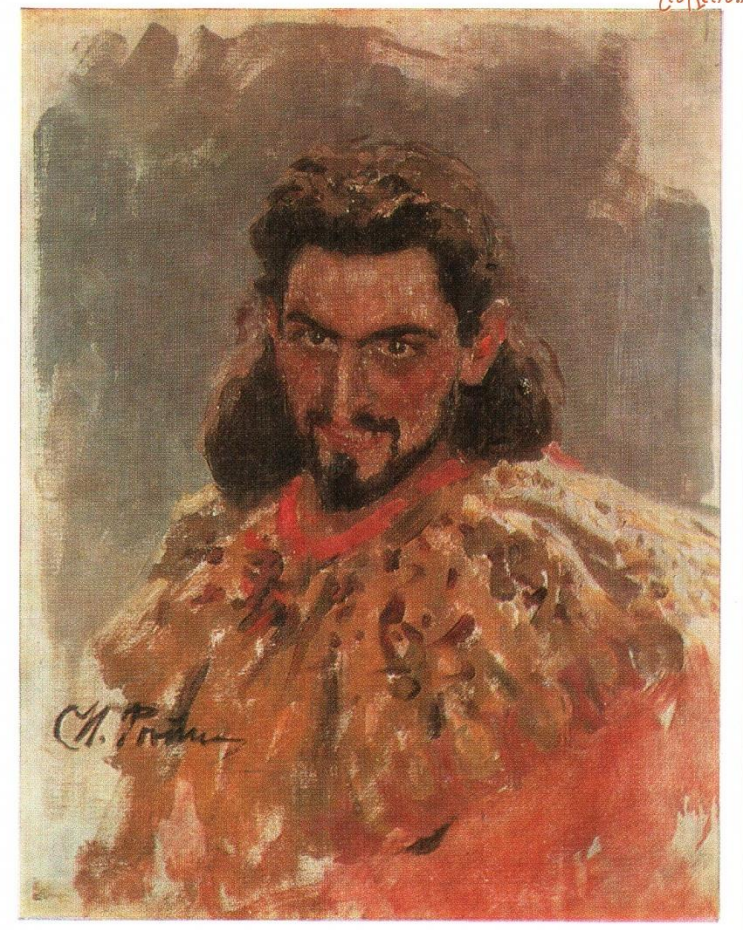
Kore/Maiden



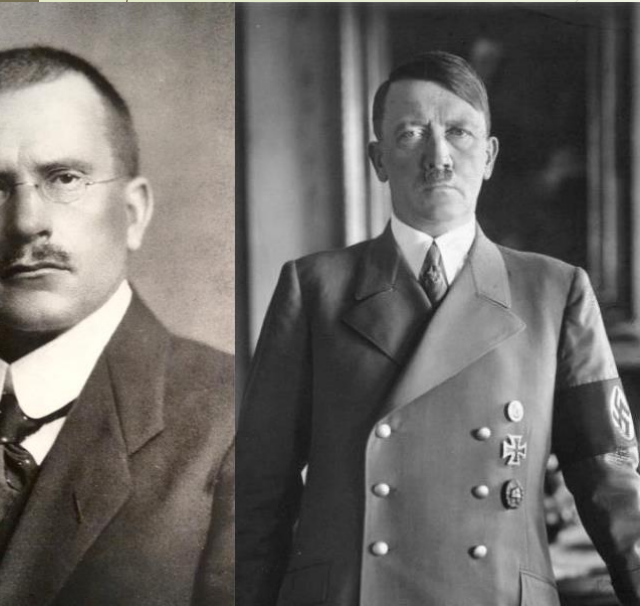
The Wise Old Man



The Trickster



Jung and Hitler – the German nation's shadow. Wotan/Odin Archetype



1. **Leaders are not those who lead, but those who are led.** A true leader is always led. He turns to his voice. His voice is nothing but his own unconscious into which the Germans have projected themselves, the unconscious of seventy-eight million;
2. Two leaders - the emperor and the priest, the leader and the shaman. Hitler is a shamanic leader, a mythical man. Nazism is a new religion, close to Islam, realistic, earthly with its Valhalla, preaching the valor of the sword;
3. Revival of the cult of Wotan, god of the wind. Hitler's power is not political, it is magical. The Germans have found their messiah.



Jung and Christianity



1. By accepting Christianity, we saved ourselves from the rudeness of the pagan world. Now the rejection of Christianity is being strongly preached. We need to think about what may come after us. Fascination with non-traditional esoteric cults and systems for us leads to psychoneurosis (yoga). Contemplation of religious symbols leads to calmness and peace of mind;
2. All current socio-political movements striving to achieve this goal are trying to destroy religion and to transform an individual into a function of the state;
3. Religions however teach a different authority that opposes the authorities of "this world." The less attachment an individual has, the more the state wins, and vice versa