MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE ODESSA I.I. Mechnikov NATIONAL UNIVERSITY Department of mathematical support of computer systems



WORKING PROGRAM OF EDUCATIONAL COURSE

	VB4 "Still imag	ge compression methods"	
Level of higher educ	cation	(course name) Second (master's)	
Field of knowledge		<u>12 – Information technologies</u>	
Specialty	<u>126 – Information</u>	n systems and technologies e and name of specialty)	1 1 1
Educational and pro	ofessional program	Information systems and (EPP/ESP name)	technologies

10/23/07

The working program of the educational course "Still image compression methods". – Odesa: ONU, 2022. – 8 p.

Developer:

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The working program was approved at the meeting of the Department of Mathematical Support of Computer Systems

Protocol No. <u>/</u> from " <u>25</u> " <u>08</u> 20 <u>/2</u> year
Head of the department (<u>Eugene MALAKHOV</u>) (Signature) (First Name Surname)
Agreed with the guarantor of the EPP <u>"Information systems and technologies"</u>
(signature) (First Name Surname) (Eugene MALAKHOV)
Approved by the educational and methodological commission (EMC) for IT specialties of the FMPhIT
Protocol No. <u>/</u> from " <u>31</u> " <u>08</u> 20 <u>22</u> year
Head of EMC (<u>Alla RACHYNSKA</u>) (signature) (First Name Surname)
Reviewed and approved at the meeting of the department
Protocol No. <u>1</u> from " <u>29</u> " <u>08</u> <u>2023</u> year
Head of Department
Reviewed and approved at the meeting of the department
Protocol No from " 20 year
Head of Department() (signature) (First Name Surname)

1. Course description

Name of indicators	Field of knowledge, direction of training,	Characteristics of the academic discipline			
	educational and qualification level	full-time education	external form of education		
The total number of:	Branch of knowledge				
	<u>12 - Information</u>				
credits - 4	technologies (code and name)	Optional			
hours - 120					
	Specialty	Year of p	reparation:		
content modules - 2	<u>126 – Information</u>	1st			
	systems and	Semester			
	technologies	2nd			
		Lec	ctures		
		18 hours	8 hours		
		Practica	l, seminar		
		Labo	pratory		
	Level of higher	18 hours	6 hours		
	education:	Independent work			
	<u>Second (master's)</u>	84 hours	106 hours		
		Individ	ual tasks:		
		Final con	ntrol form:		
		t	est		

* - in the presence

2. The purpose and tasks of the educational course

The purpose of the course includes the study of the basic concepts and principles of image compression, the study of image compression methods and algorithms and their use in modern archivers.

Task:

- acquisition of system ideas about the mathematical and algorithmic bases of data compression and their application for processing audio and video information;
- familiarization with popular graphic standards and classic algorithms for compression, visualization and archiving of information;
- development of information compression technologies.

The process of studying the discipline is aimed at forming elements of the following **competencies**:

1) general: -

2) special (professional):

SC04. The ability to develop mathematical, informational, and computer models of objects and processes related to informatization.

SC05. The ability to utilize modern data analysis technologies for optimizing processes in information systems.

SKM03. The ability to mathematically model digital data and apply efficient algorithms for the analysis and transformation of multimedia data in modern information systems.

SCM07. The ability to conduct information analysis and create multi-dimensional models of subject areas.

Program learning outcomes:

LO09. Develop and use data repositories, and perform data analysis to support decision-making.

LOM05. Present research results, conduct discussions and publish research findings.

LOM06. Develop mathematical models and software-information systems to solve current problems of multimedia information analysis and processing.

LOM08. Create optimized pipelines for data preparation for subsequent storage and processing.

Expected learning outcomes. As a result of studying the academic discipline, the student should

know: methods and algorithms of information compression and archiving; main directions of development and methods of archiving and storing information; methods of calculating the characteristics and coding of random discrete and continuous systems.

be able: choose the optimal and effective method of information compression, taking into account the specifics of the task; programmatically implement information compression algorithms using programming languages and environments; determine the structure of optimal models and evaluate their quality taking into account compression; use the selected programming environment to develop procedures for integrating software modules.

3. Course content

Content module 1Methods of compression of static images without loss.

Tema 1. General concepts and principles of image compression.

Literature: [1, 2, 7].

Tema 2. RLE algorithm. Modifications are possible.

References: [4, 7].

Тема 3. LZW algorithm. Modifications are possible.

Literature: [1, 3].

Тема 4. Huffman's algorithm. Concept of prefix code.

Literature: [1, 2, 6, 8].

Content module 2Lossy static image compression methods.

Tema 1. Lossy archiving algorithms. Using different measurements.

References: [6, 10].

Tema 2. JPEG algorithm. The essence of DCT. Operations pipeline.

Literature: [1, 6].

Tema 3. Recursive (wave) algorithm.

Literature: [1, 4, 5, 6].

	Number of hours									
Names of content modules and	Full-time				Correspondence form					
topics	including					including				
topics	That's all	1	р	lab	W ed	That's all	1	р	lab	Wed
1	2	3	4	5	6	7	8	9	10	11
Content module 1. Methods of compression of static images without loss.										
Topic 1.	3	1			2	2.5	1			2
Topic 2.	10	2		2	6	9	1		0.5	8
Topic 3.	26	4		4	18	22.5	1		1.5	20
Topic 4.	14	2		2	10	17.5	1		1	16
Content module 2. Lossy static image compression methods										
Topic 1.	6	2			4	8.5	1			8
Topic 2.	34	4		6	24	32	2		2	26
Topic 3.	27	3		4	20	28	1		1	26
Hours in general	120	18		18	84	120	8		6	106

4. Course structure

5. Topics of seminar classes

Seminar classes are not provided

6. Topics of practical classes

Practical classes are not provided

		Number		
No		ho	urs	
s/n	Topic name	Full-time	Correspo	
5/P			ndence	
			form	
1	Development of a UI shell for testing archiver models.	2		
2	Development of the RLE archiver model	2	1	
3	Development of the LZW archiver model	4	2	
4	Development of the Huffman code archiver model	2	1	
5	Development of a JPEG/Wavelet archiver model.	8	2	
	Together	18	6	

7. Topics of laboratory classes

8. Independent work

			Number			
No			urs			
s/n	Topic name	Full-time	Correspon			
5/p			dence			
			form			
1	LZW algorithm. Modifications are possible.	8	10			
2	Huffman's algorithm and arithmetic coding.	28	36			
3	Algorithm JPEG200 Pipeline of operations.	28	34			
4	Fractal compression.	20	26			
	Together	84	106			

Independent work includes:

[1] – preparation for lectures and laboratory classes;

8.1. Individual educational and research task (course project or calculation and graphic work) is not provided

9. Teaching methods

Lectures using multimedia presentation material.

10. Control methods

During the final control, the student must answer the questions from the list given in point 11.

10.1. Evaluation criteria at the final control:

- 1. The answer should be complete and short. It should not contain material that does not relate to the essence of the question.
- 2. Clearly formulate statements, skillfully apply the necessary formulas and knowledge of the main issues of the program.
- 3. Answers with false statements are evaluated based on the closeness of the answer to the correct one.

- 4. Omissions in the justification of statements are taken into account and this leads to a decrease in the number of points.
- 5. Small flaws, inaccuracies in the presentation of the material, reduce the number of points.
- 6. Ignorance and misunderstanding of the main idea of a theoretical question or problem leads to the withdrawal of up to 90% of points.
- 7. If there is no answer to the question, zero points are assigned.

11. Questions for the final control

- 1. Image classes.
- 2. Application classes.
- 3. Criteria for comparison of archiving algorithms.
- 4. Concept of lossless archiving algorithms.
- 5. Difference between algorithm and format.
- 6. The principle of construction of the RLE algorithm.
- 7. The principle of construction of the LZW algorithm.
- 8. Possible methods of organizing the chain table.
- 9. Concept of prefix code.
- 10. Concept and properties of optimal prefix code.
- 11. Concept of "greedy" algorithms.
- 12. Proof of the optimality of Huffman's algorithm.
- 13. The principle of lossy archiving. Loss assessment problems.
- 14. Use of various measures during lossy archiving
- 15. Different color rendering systems. The essence of the DCT transformation.
- 16. Characteristic artifacts of the JPEG algorithm.
- 17. Recursive (wave) algorithm. The idea of the method. The presence of artifacts.
- 18. JPEG2000 algorithm. Operations pipeline. Image compression and recovery steps
- 19. Comparison of the JPEG2000 algorithm with the JPEG algorithm.
- 20. Fractal algorithm. Barnsley photocopier. The IFS concept.
- 21. Fixed point theorem.
- 22. Theorem on compressive transformation.

12. Distribution of points received by students

ol sum	Final control		work	lependent	Current testing and inde					
Suil	(exam)	Content module No. 2 (ex			Content module #1					
		T3	T2	T1	T4	T3	T2	T1		
100	25	15	10	10	10	10	10	10		

T1, T2 ... - topics of content modules.

Total points	ECTS assessment	National scale	
90 - 100	A - "excellent"	5 "excellent"	
85 - 89	B - "very good"	1 "aaad"	-
75 - 84	C - "good"	4 good	est'
70 - 74	D - "satisfactory"	2 "actisfactory"	"t
60 - 69	E - "permissible"	5 satisfactory	
35 50	F - "unsatisfactory with the possibility of		ta
35 - 39	reassembly"	- 2 "unsatisfactory"	
0.34	FX – "unsatisfactory with mandatory repeat	2 unsatisfactory	nco
0 - 54	course"		"n

Evaluation scale: national and ECTS

13. Educational and methodical support

Synopsis of lectures in electronic format.

14. Recommended Books 14.1. Basic literature

1. Sayood, Kh. Introduction to Data Compression: Morgan Kaufmann, 2017. - 790p.

2. Sayood, K., Memon, N. (2012). Lossless Compression Handbook: Academic Press, 2012 – 488p.

3. Hirschberg, Daniel S. and Campanella, S. Joseph. Data Compression.

AccessScience. : McGraw-Hill Education, 2014. - 217p.

4. J. Myano. Image compression formats and algorithms in action. — M.: Izdatelsto Triumf, 2008. — 336 p.

 D. Salomon. Compression of data, images and sound. — M.: Technosfera, 2009. — 368 p.

14.2. Auxiliary literature

6. June F. An Introduction to 3D Computer Graphics, Stereoscopic Image, and Animation in OpenGL and C/C++ : Create Space, 2011. - 428p.

7. SehrawatP.Data Compression and Decompression using Huffman coding: LAP LAMBERT Academic Publishing, 2019 – 56p.

15. Electronic information resources

8. Axis Communications. An explanation of video compression techniques.- Access mode:<u>http://www.axis.com/files/whitepaper/wp_videocompression_33085_en_0809_lo.pdf</u>

9. Singh, Ravinder. Data Compression. - Access mode:<u>http://www.authorstream.com/Presentation/aSGuest17059-177396-data-</u> compression-science-technology-ppt-powerpoint/